

Dedicated to Arpège

# Hobson's Choice

for flute, viola, horn and harp with narration

after the ballet by Paul Reade

arranged by Jan Willem Nelleke

Allegro con brio (♩ = 160)

The musical score is arranged in two systems. The first system includes parts for Flute, Viola, Horn, and Harp. The Flute part begins with a *ff* dynamic. The Viola part starts with a *f* dynamic. The Horn part begins with a *f* dynamic and later features a *ff* *jubilant* section. The Harp part is marked *ff* and includes a harp icon. The second system includes parts for Flute (Fl), Viola (Vla), Horn (Hn), and Harp (Hp). The Viola part in the second system features a *ff* dynamic. The score is written in a key signature of one flat and a 3/8 time signature.

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