

O mio babbino caro

from Gianni Schicchi

for

2 violins, viola, cello, double bass, flute, clarinet and piano

Giacomo Puccini

arr. Jan Willem Nelleke

Andantino ingenuo

solo *mp espress.* *ten.*

Flute

Clarinet in Bb

Violin 1 *p dolce espress.*

Violin 2 *p dolce espress.*

Viola *p dolce espress.*

Cello *p dolce espress.*

Double Bass *p dolce espress.*

Andantino ingenuo

Piano

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Musical score for measures 8-15. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate grand staff for the right and left hands. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line in the upper voice with a 'ten.' (tension) marking above it. Dynamics include *mf*, *p*, *mp*, and *pp*. The piano accompaniment consists of chords and moving lines in both hands.

16

Musical score for measures 16-23. The score continues from the previous system. It includes a grand staff and a separate grand staff for the right and left hands. The key signature remains one sharp (F#) and the time signature is 4/4. The melodic line in the upper voice continues with dynamics *mf* and *p*. The piano accompaniment features various textures, including chords and moving lines, with dynamics *mp*, *p*, and *pp*. A grand staff at the bottom right shows a *pp* texture.