

Dedicated to Renée and Jochen Schmidt

# Sieben unernste Gesänge

for low voice and piano

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## 1 - Überall

Allegro ma non troppo ♩ = ±144

Piano

*f*

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

4

*ad.lib.* *lunga*

*f* Ü - - - - - ber - all ist

*mf* (*colla parte*)

Measures 4-7 of the vocal line and piano accompaniment. The vocal line begins with a long note on 'Ü' followed by a rest, then continues with 'ber - all ist'. The piano accompaniment provides harmonic support. Measure 7 ends with a double bar line and repeat sign. The key signature changes to one flat (B-flat) and the time signature changes to 2/4.

8

*ad.lib.*

Wun - der - land. — Ü - - - - -

(*colla parte*)

Measures 8-11 of the vocal line and piano accompaniment. The vocal line continues with 'Wun - der - land.' followed by a rest, then 'Ü - - - - -'. The piano accompaniment continues with a steady eighth-note accompaniment. Measure 11 ends with a double bar line and repeat sign.

12

ber - all ist Le - ben. — Bei mei - ner

*dim.*

Measures 12-15 of the vocal line and piano accompaniment. The vocal line continues with 'ber - all ist Le - ben.' followed by a rest, then 'Bei mei - ner'. The piano accompaniment continues with a steady eighth-note accompaniment. Measure 15 ends with a double bar line and repeat sign. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to common time (C).

# 3 - Logik

Adagio pensivo ♩ = 69

*pp ma distinto* *8va*

*p cantabile*

*sempre piano e legato*

4

*p* Die Nacht war kalt und ster - nen - klar,

*pp* *8va*

7

*mp* Da... trieb im Meer... bei Nor - - - der -

*(keep sound in pedal)*

8

ney Ein Su - a - he - li - schnürr bárt-haar. *p* Die