

Dedicated to Domestica Rotterdam

His face was charged with beauty... (4 Owen Poems)

text: Wilfred Owen

Jan Willem Nelleke

SCORE IN C

Andante espressivo, poco rubato (♩ = 60)

The musical score is arranged in two systems. The first system includes the Oboe, Bass Clarinet / Bb Clarinet, Bassoon, Cornet Bb, Glockenspiel, Triangle, Cymbal, Woodblock, Picc. Snare, Tambour militaire, and Bass drum. The second system includes the Voice, Piano, Violin, and Cello. The score is in common time (C) and features a tempo of Andante espressivo, poco rubato with a quarter note equal to 60 beats per minute. The key signature is one flat (Bb). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as performance instructions like *espr.* (espressivo) and *continuous pedal till bar 24*. The piece concludes with a 3/2 time signature change.

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42

Musical score for measures 42-46. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Voice (Voc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The vocal line features the lyrics: "For ear-li-er suns than ours have lent you". Dynamic markings include *mf*, *p*, and *mp*. Performance instructions include *Red.* and a fermata over the vocal line.

47

Musical score for measures 47-51. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Voice (Voc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The vocal line features the lyrics: "gold; Sly fauns and trees have gi-ven". Dynamic markings include *mf*, *p*, and *mp*. Performance instructions include *Red.* and *cresc.*

132 **Quasi recitativo (♩ = 84)**

Glk. *damp*

Voc. **Quasi recitativo (♩ = 84)**
mf agitato
His face was charged with beau - ty as a cloud With glim-me-ring

Pno. *p* *p*

Vln. *Red.* *p*

135

Glk. *p* *triangle* *l.v.*

T./C. *triangle*

Voc. light-ning. When it sha-dowed me I shook,

Pno. *p* *6* *6* *3* *3*

Vln. *pp*

Vc. *pp*

a tempo (♩ = 60)

160

Ob. *f*

Cl. *f*

Bsn. *f*

Cnt. *f*

Glk.

T./C.

Wb. *f*

P.S.

T.M.

B.D.

Voc.

Pno. *ff*

Vln. *ff*

Vc. *ff*

a tempo (♩ = 60)

163

Cl. *ff*

Bsn. *ff*

Wb. *tr*

P.S. *tr*

T.M. *tr*

B.D. *p*

Pno. *f*

168

change to Bb-clarinet

Cl. *f*

Bsn. *f*

Cnt. *mf*

Pno. *f*

Vln. *f*

Vc. *f*