

dedicated to Bettina Smith and Philippa Davies

Ophelia Songs

for voice, alto flute and piano

William Shakespeare

Jan Willem Nelleke

1 - Poor Ophelia, divided from herself...

1 **Andantino** ♩ = 60 *misterioso*

Alto flute (sounding)

Voice

Piano

pp *pp*

Andantino ♩ = 60

gliss. on lowest strings *idem*

ppp *p*

ped. sempre

4

bocca chiuso

pp *p*

during the movement change gradually to "normal" singing
(always matching the colour of the flute)

(+ = pluck string)

mf *mf*

11

mf *mf* *f*

2 - How should I your true love know

26 *p sempre senza espr.*

p sempre senza espr. (dazed)

How should I your true love know From an - o - ther one? By his

29

co-ckle hat and staff, And his san-dal shoon. He is dead and gone, la - dy, He is

32

, p (warm and tender)

dead and gone; At his head a grass-green turf, At his heels a stone White

p *poco cresc.*

36

mf

his shroud as the moun - tain snow Lar - ded with sweet flo - wers; Which be -