

dedicated to Maria Dingjan

Kerygma

for violin and piano

Jan Willem Nelleke

Misurato $\text{♩} = \pm 80$

f sempre marcato

simile

ritard.

mf p

Ad lib.

ppp

velece

ppp

etc.ad.lib.

mf

ppp

col legno

mf

p

sempre tenuto

Lento

molto ritard.

f

mf espress.

p

f

mp

pp

fff

ff

p

sempre tenuto

8va

N.B. release the f-key very slowly.

Lento

ppp

accel. molto ma non cresc.

etc.ad.lib.

mf > *pp*

N.B.

N.B.

(sic)

mf

p

Misurato ♩ = +80

Sostenuto ♩ = +48

f sempre

f sempre

8va

con ped.

♩ = +80

f sempre

♩ = +80

♩ = +48 *f sempre*

8va

The musical score is divided into three systems. The first system shows the piano and violin parts. The piano part has a tempo of ♩ = +80 and a dynamic of *f sempre*. The violin part has a tempo of ♩ = +48 and a dynamic of *f sempre*. The piano part includes a section marked "8va" and "con ped.". The second system continues the piano and violin parts. The piano part has a tempo of ♩ = +80 and a dynamic of *f sempre*. The violin part has a tempo of ♩ = +80 and a dynamic of *f sempre*. The piano part includes a section marked "8va". The third system continues the piano and violin parts. The piano part has a tempo of ♩ = +80 and a dynamic of *f sempre*. The violin part has a tempo of ♩ = +48 and a dynamic of *f sempre*. The piano part includes a section marked "8va".

The bass continues MM=±48. Violin and piano right-hand imitate the "misurato" of the beginning. Synchronisation is not to be aimed for.