

Dedicated to Arpège

3 Pieces from op.83

for flute, viola, horn and harp

Max Bruch
arr. J.W.Nelleke

Andante (♩ = 69)

Flute
mf *sfz* *p*

Viola
mf *sfz* *p* *dolce*

Horn in F
p *cresc.* *sfz* *p*

Harp
p dolce

9

p

pp *p* *p*

pp *p* *p*

p

F# C#

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18

Musical score for measures 18-26. The score consists of four staves: two for the vocal line (Soprano and Alto) and two for the piano accompaniment (Right and Left Hand). The vocal lines feature melodic lines with various dynamics including *p* and *sfz*. The piano accompaniment includes chords and arpeggiated figures. Chord symbols are provided below the piano staves: F₄, C₄, G₄, B₄, B₄—b.

27

Musical score for measures 27-34. The score consists of four staves: two for the vocal line (Soprano and Alto) and two for the piano accompaniment (Right and Left Hand). The vocal lines feature melodic lines with dynamics including *p*, *cresc.*, and *sfz*. The piano accompaniment includes chords and arpeggiated figures. Chord symbols are provided below the piano staves: D_b, F_#, D₄, F₄.

35

Musical score for measures 35-42. The score consists of four staves: two for the vocal line (Soprano and Alto) and two for the piano accompaniment (Right and Left Hand). The vocal lines feature melodic lines with dynamics including *p*, *cresc.*, *espr.*, and *f*. The piano accompaniment includes chords and arpeggiated figures. Chord symbols are provided below the piano staves: D_b, D₄, B₄.