

Duet from *Les Pêcheurs de Perles*

"Au fond du temple saint"

Georges Bizet
(arr. J.W.Nelleke)

for
Flute, Clarinet in Bb, 2 Violins, Viola, Cello, Double Bass and Piano

1 **Andante**

Flute *pp*

Clarinet in Bb *pp*

Violin 1 *p*

Violin 2 *p*

Viola *espress.* *mf*

Cello *espress.* *mf*

Double bass *p*

Piano *p*

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6

Musical score for measures 6-10. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes a grand staff with a sustained bass note in the left hand.

11

solo
p espress.

p espress.

p

Musical score for measures 11-15. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes a grand staff with a steady eighth-note pattern in the right hand and a bass line in the left hand. The piano part includes a grand staff with a steady eighth-note pattern in the right hand and a bass line in the left hand.