

Dedicated to Deen Larsen

Römische Elegien

for baritone and piano

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I - Froh empfind' ich mich nun...

Con spirito (♩ = 88) *f*

Voice

Piano

f legato
con ped.

3

6

geis - tert,

Froh, froh
emp-find' ich mich nun auf klas - si-schem Bo-den be-

2 - Wenn du mir sagst...

Andantino con rubato (♩ = 100)

Wenn du mir sagst, du ha-best als Kind, Ge -

Andantino con rubato (♩ = 100)

p dolce

espr.

p

4 *p* *f* *mp*

lieb - te, den Men-schen Nicht ge - fal - len, und dich ha - be die

fp *p*

7 *p* *pp*

Mut - ter ver - schmäht, Bis du grö - ßer ge - wor - den und still dich ent -

p *pp* *cresc.*

11 *dolcissimo*

wi-ckelt ich glaub' es: Gern denk' ich mir dich als ein be-son - de-res

p

The image shows a musical score for a vocal and piano piece. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is 'Andantino con rubato' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as triplets, dynamics (p, f, mp, fp, pp, cresc.), and articulation (espr.). The lyrics are in German and describe a person's childhood and their relationship with their mother.

3 - Kannst du, o Grausamer...

Quasi in tempo (♩=69)

mf agitato

"Kannst du, o Grausamer! mich in sol-chen Wor-ten be-trü-ben? Re-den so

Quasi in tempo (♩=69)

4

bit-ter und hart lie-ben-de Män-ner bei euch? Wenn das Volk mich ver-klagt,

6

ich muß es dul-den! und bin ich Et-wa nicht schul-dig? Doch

8

ach! schul-dig nur bin ich mit dir! Die-se Klei-der, sie sind der nei-di-schen Nach-ba-rin

4 - Herbstlich leuchtet die Flamme...

Con moto (♩ = 76) *semplice*

Con moto (♩ = 76) Herbst - lich leuch - tet die

p leggiero *simile*

con ped.

4

Flam - me vom länd - lich ge - sel - li - gen Her - de,

7

Knis - tert Knis - tert und glän - - - - zet, wie rasch!

10

sau - send vom Rei - sig em - por. Die - sen

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The tempo is marked 'Con moto' with a quarter note equal to 76 beats per minute. The piano part includes dynamic markings such as 'p leggiero' and 'simile', and performance instructions like 'con ped.' (con peditale). The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the beginning of each system. The lyrics are in German and describe a fire burning brightly in autumn. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, often with a four-measure rest in the bass line.