

dedicated to Bettina Smith and Philippa Davies

Ophelia Songs

for voice, alto flute and piano

William Shakespeare

Jan Willem Nelleke

1 - Poor Ophelia, divided from herself...

1 **Andantino** ♩ = 60 *misterioso*

Alto flute (sounding)

Voice

Piano

pp *pp*

gliss. on lowest strings *idem*

ppp *p*

Red. sempre

4

bocca chiuso

pp *p*

during the movement change gradually to "normal" singing
(always matching the colour of the flute)

(+ = pluck string)

mf *mf*

11

mf *mf* *f*

The musical score is written for Alto flute (sounding), Voice, and Piano in 4/4 time. It begins with a tempo of Andantino (♩ = 60) and a mood of misterioso. The Alto flute part starts with a series of notes, including a crescendo and decrescendo, marked with pp. The Voice part is silent initially. The Piano part features a glissando on the lowest strings, marked ppp, and later a plucked string effect marked p. The score includes performance instructions such as 'bocca chiuso' and 'during the movement change gradually to "normal" singing (always matching the colour of the flute)'. The piece is divided into measures, with measure numbers 1, 4, and 11 indicated. Dynamics range from ppp to f.

2 - How should I your true love know

26 *p sempre senza espr.*

p sempre senza espr. (dazed)

How should I your true love know From an - o - ther one? By his

29

co-ckle hat and staff, And his san-dal shoon. He is dead and gone, la-dy, He is

32

dead and gone; At his head a grass-green turf, At his heels a stone White

p (warm and tender)

p

poco cresc.

36

his shroud as the moun-tain snow Lar-ded with sweet flo-wers; Which be -

mf

mf

39

wept to the grave did go With true-love showers.

dim. *gliss. on lowest strings*

mf *senza ped.*

3 - Tomorrow is Saint Valentine's day

Poco piu mosso ♩ = 80

mf marcato *p (but excited)*

Poco piu mosso ♩ = 80

(clearly but threatening)

tap on lowest strings with fingertops or knuckles

To -

45

mor - row is Saint Va-len-tine's day, All in the mor-ning be-time, And

79 *p* *leggiero*

p *leggiero - shockingly uninvolved*

bore him bare - faced on the bier; Hey non non-ny, non - ny, hey non - ny;

pp *p*

82

mf *molto espr.* *p* *senza espr.* *p*

And in his grave rain'd

pp *p*

85 *leggiero* *leggiero*

ma - ny a tear - You must sing a - down a -

113

Musical score for measures 113-115. The score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and includes triplets. The piano accompaniment also begins with a forte (*f*) dynamic and includes triplets. The lyrics are: "he is go - ne, And we cast a-way moan. God ha'". The piano part ends with a fortissimo piano (*fp*) dynamic. The key signature has one sharp (F#).

5 - When down she fell in the weeping brook...

116

Musical score for measures 116-118. The score is in 3/8 time. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "mer-cy on his soul! God be wi' ye." The piano accompaniment includes a tempo marking of quarter note = 76. The piano part features a piano (*p*) dynamic and includes a triplet. The key signature has one sharp (F#).

119

Musical score for measures 119-121. The score is in 3/8 time. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a slur. The piano accompaniment includes the instruction "sempre piano e legato". The key signature has one sharp (F#).