

Dedicated to Karin Dolman and Caecilia Boschman
and written with the support of the Council of the City of Dordrecht

On the beaten track

for viola and piano

Jan Willem Nelleke

1 - On the beaten track

Allegro rigoroso (♩ = 112)

Viola

start metronome

etc.

p

Piano

(see preface)

all notes staccatissimo, unless otherwise indicated

f sempre

senza pedale

7

marcato

f sempre

espres.

11

2 - A Cat called Mouse

Playful, not too fast (♩ = 80)

pizz. *p* *misterioso* arco *light and bouncy*

p *light and bouncy*

tremolo on "wrong" side of bridge (A and D string)
(like a snigger)

6

mp

(PF) *mp*

10

mf

mf

13

f

f

16

p

p

18

82

"g" to be played slightly sharp
(finger on string)

87

3 - She sat like patience on a monument

Lento (♩ = 63)

arco dolce

espr.

8

dolce

non dim.

14

espr.

dolce

21

espr.

22 **Keep same tempo till the end**

75 *accelerate the arpeggios (but not the tempo)*

sempre arpeggiando

Musical score for measures 22-75. The score is in 2/4 time and consists of three systems. The first system (measures 22-28) features a bass line with a melodic line and a piano accompaniment. The second system (measures 29-35) shows a change in tempo and meter to 3/4, with the instruction 'sempre arpeggiando'. The third system (measures 36-42) continues in 4/4 time, with a piano accompaniment marked 'p' and a final chord marked 'ped'. The word 'segue' is written below the first system.

79

gradually slow down the arpeggios till...

Musical score for measures 79-86. The score is in 2/4 time and consists of two systems. The first system (measures 79-85) features a bass line with a melodic line and a piano accompaniment. The second system (measures 86-86) shows a final chord in the piano accompaniment.

4 - Klompers Glemetz

With drive (♩ = 160)

marcato sempre

Musical score for measures 1-6. The score is in 4/4 time and consists of two systems. The first system (measures 1-3) features a bass line with a melodic line and a piano accompaniment. The second system (measures 4-6) continues the piece. The instruction 'press keys down silently' is written below the piano accompaniment.

7

Musical score for measures 7-12. The score is in 4/4 time and consists of two systems. The first system (measures 7-9) features a bass line with a melodic line and a piano accompaniment. The second system (measures 10-12) continues the piece.