

Dedicated to Domestica Rotterdam

# His face was charged with beauty... (4 Owen Poems)

text: Wilfred Owen

Jan Willem Nelleke

SCORE IN C

Andante espressivo, poco rubato (♩ 60)

The musical score is arranged in two systems. The first system includes Oboe, Bass Clarinet / Bb Clarinet, Bassoon, Cornet Bb, Glockenspiel, Triangle, Cymbal, Woodblock, Picc. Snare, Tambour militaire, and Bass drum. The second system includes Voice, Piano, Violin, and Cello. The score is in common time (C) and features a tempo of Andante espressivo, poco rubato with a metronome marking of 60 quarter notes per minute. The key signature is one flat (Bb). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as performance instructions like *espr.* (espressivo) and *continuous pedal till bar 24*. The bass clarinet part includes a triplet of eighth notes. The piano part features a continuous pedal effect. The woodblock part is marked *picc.snare + tamb.mil.: snares off*. The percussion parts (Triangle, Cymbal, Picc. Snare, Tambour militaire, Bass drum) are mostly silent, with some activity in the final bars.

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14

Ob.

Cl. *espr.*  
*p*

Bsn. *p*

Cnt.

Flk.

T./C.

Wb.

P.S.

T.M.

B.D.

Voc. *p dolce*  
Sweet is your antique body, not yet young; Beauty withheld from

Pno. *p*

Vln. *p*

Vc. *p*

132 *Quasi recitativo* (♩ = 84)  
*damp*

Glk.

Voc. *mf agitato*  
His face was charged with beau - ty as a cloud With glim-me-ring

Pno. *p*

Vln.

135 *l.v.*

Glk. *p* *triangle*

T./C.

Voc. light-ning. When it sha-dowed me I shook,

Pno. *p* 6 6 3 3

Vln. *pp*

Vc. *pp*

198

Musical score for measures 198-203. The score is arranged in a system with eight staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contralto (Cnt.), Glockenspiel (Glk.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. The Oboe, Clarinet, Bassoon, and Violin parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The Piano part has a steady eighth-note accompaniment. The Glockenspiel part has a sparse, rhythmic pattern with some triplets. The Viola part has a simple, rhythmic accompaniment. The Contralto part has a few notes with a fermata.

204

Musical score for measures 204-209. The score is arranged in a system with eight staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contralto (Cnt.), Glockenspiel (Glk.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. The Oboe, Clarinet, Bassoon, and Violin parts continue with complex rhythmic patterns. The Piano part has a steady eighth-note accompaniment. The Glockenspiel part has a sparse, rhythmic pattern with some triplets. The Viola part has a simple, rhythmic accompaniment. The Contralto part has a few notes with a fermata.

220

Bsn. *mp* *p*

Cnt. *espr.* *mp* *p*

Wb. P.S. T.M. B.D. *p*

Vln. *mp* *p*

Vc. *mp* *p*

**Semplice, poco rubato** (♩ = 52)

227 *wound stick*

Wb. P.S. T.M. B.D. *pp*

Voc. *p*

Sing — me at morn but on - ly — with your laugh;

*right hand: gliss. on strings*

*left hand: press keys silently*

*p senza ped.*

233

Voc. E-venas Spring that laugh-eth in - to leaf; E-venas Love that laugh-eth

Pno.

a tempo (steady) ♩ = 104

288

Ob. *p* *pp*

Cl. *pp*

Bsn. *p* *pp*

Cnt. *p* *pp*

T./C. *pp* *choke cymbal* *Picc. Snare.: snares on* *p* *choke cymbal* *choke cymbal*

Wb. *pp* 3 3 3 3

P.S. 3 3

T.M. 3 3

B.D. 3 3

Voc. *a tempo (steady) ♩ = 104* *sins.* *mf deciso* My heart has

Vln. *pizz.*

Vc.

293

Ob. *mp*

Bsn. *mf*

Cnt. *mp*

T./C. *choke cymbal*

Wb. 3 3 3 3

P.S. 3 3 3 3

T.M. 3 3

B.D. *mp* *pp* 3 3 *mp* *pp*

Voc. bea-ten for a brave drum's sake. Huge chords have wrought me migh-ty: I have

Pno. *p*

Vc.