

Dedicated to Igor Bogaert and Willem's little organ

Fool's Paradise

for voice and guide chant (one-handed organ)

Thomas Hardy

Jan Willem Nelleke

I - At a country fair

Sad and simple (♩. = 60)

Voice *p*

with bellow only
(fingers don't leave the keys)

At a by - gone Wes - tern coun - try fair

Guide chant

p heavy

7

I saw a gi - ant led by a dwarf With a red string like a long thin scarf; How

13

much he was the strong - er there The gi - ant seemed un - a ware And

20

then I saw that the gi - ant was blind, And the dwarf a shrewd - eyed lit - tle thing;

25

The gi - ant, mild, ti - mid, o - beyed the string As if he had no in - de - pen - dent mind,

2 - The Phantom Horsewoman

Con moto (♩ = 112)

f marcato

5

Tranquillo
p

Queer

10

Con moto (with drive and actively spoken)
mf

are the ways of a man I know: He comes and stands In a care-worn

14

craze, And looks at the sands And the sea-ward haze With move-less hands And

18

Tranquillo
p

face and gaze, Then turns to go... And what does he see when he ga-zes

23

Con moto
mf

so? They say he sees as an in-stant thing More

73

rein and sings _____ to the swing of the tide.

77

3 - The Choirmaster's Burial

Moderato (♩ = 100) - with appropriate flexibility

5

He of-ten would ask us That, when he died, Af-ter

5

play-ing so ma-ny To their last rest, If out of us a-ny Should here a - bide, And

(♩ = ♩ *sempre*)

9

it would not task us, We would with our lutes Play o-ver him By his grave-brim

cresc.

12

The psalm he liked best The one whose sense suits "Mount E - phra - im"

mf