

Dedicated to Arpège

EVE

for flute/alto flute, viola, horn and harp or piano

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1 Calmo (♩=54) Flute

pp *dolcissimo*

Viola

Horn in F

Harp

p I.v. sempre al segno

Piano

pp *p*

3 3 5 3 5

P P

please observe pedal markings very carefully,
play senza pedale where no pedal is indicated

6

Fl. *p* *cantabile, dolce e calmo*

Vla.

Hn.

Hp. *mp* *mf* *p*

Pf. *mp* *mf* *p* *ten.*

P P

9

Fl. *pp*

Vla. *mf* *nervoso e espr.*

Hn.

Hp. *mp* *p* *f*

Pf. *mp* *f* *p* *f* *rapido*

P P P

73

Fl. *f*

Vla. *f* 6

Hn. *gliss.*

Hp. *f*

Pf.

Detailed description: This block contains the musical notation for measures 73 and 74. The Flute part (Fl.) features a melodic line starting with a forte (*f*) dynamic, marked with a slur and a fermata. The Viola part (Vla.) has a rhythmic accompaniment with a forte (*f*) dynamic, including a sixteenth-note triplet and a sixteenth-note group. The Horn part (Hn.) includes a glissando (*gliss.*) and a melodic line. The Harp (Hp.) and Piano (Pf.) parts provide harmonic support with chords and sustained notes.

75

Fl.

Vla. (gliss.)

Hn.

Hp.

Pf.

white keys

black keys

Glissando

Glissando

Glissando

Detailed description: This block contains the musical notation for measures 75 through 78. The Flute part (Fl.) continues with a melodic line. The Viola part (Vla.) features a glissando (*gliss.*) and a rhythmic accompaniment. The Horn part (Hn.) has a melodic line. The Harp (Hp.) and Piano (Pf.) parts provide harmonic support. Annotations include 'white keys' and 'black keys' pointing to specific notes in the piano part, and 'Glissando' written three times with arrows pointing to glissando markings in the harp and piano parts.

18
100

Fl.

Vla.

Hn.

Hp.

Pf.

ff *p*

p *sfz* *p dolce* *arco* *pizz.* *ff* *p* *arco*

ff *p*

ff

ff

104

Fl.

Vla.

Hn.

Hp.

Pf.

f *mf* *p*

pizz. *arco* *pizz.* *arco*

sfz *mf* *f* *sfz* *mf* *p*

f *sfz* *p*

p *mf* *f* *mf* *p*

p *mf* *f* *mf* *p*

secco *secco* *secco* *secco*

secco *secco* *secco* *secco*

p *mf* *f* *mf* *p*

mf *mf* *mf* *mf*

Poco più mosso (♩ = 72) 4

128 Alto Flute

Fl. *f vehemente*

Vla. *mf espr.*

Hn. *mp* *mf appassionato* Gliss 3

Hp. *mf* (repeat pattern)

Pf. *mf* (repeat pattern)

E_b F_b D_#

P P P simile

130

Fl. *f* 3 6 3

Vla. *f*

Hn. 3 3

Hp. *f*

Pf. *f*

P ped. sempre simile