

Dedicated to Philippa Davies

Duo

for flute and piano

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I - Obsession

Allegro (♩ = 120) *sempre vehemente* fltr.

Flute

Piano

Allegro (♩ = 120) *f*

5

9

2 - Serenity

Andante (♩ = 60)

Musical score for measures 1-7. The score is in A major (three sharps) and 3/4 time. The tempo is Andante with a quarter note equal to 60 beats per minute. The music features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The tempo marking is *Andante* (♩ = 60) and the instruction *(Indicated ties are to be carefully observed)* is present. The dynamic marking *p* is used.

8

Musical score for measures 8-14. The score continues from measure 7. The tempo and key signature remain the same. The dynamic marking *mp* is used.

15

Musical score for measures 15-21. The score continues from measure 14. The tempo and key signature remain the same. The dynamic marking *mf* is used, and the instruction *dim.* is present.

22

Musical score for measures 22-28. The score continues from measure 21. The tempo and key signature remain the same. The dynamic marking *pp* is used.

3 - Meditation

+, x and \diamond indicate operations inside the piano, on the strings:

+ = pluck string with finger (with flesh unless otherwise indicated)

x = play on keyboard while pressing finger lightly on the string. x indicates the sounding pitch.

\diamond = play on keyboard while pressing on edge of string (next to the agraffe)

Tempo rubato ($\text{♩} = 58$)

fltr. *pp* *p*

effect (on strings) *p* (fingernail) (flesh)

played (on keys) *p* keep pedal till end of movement

7 *pp* *pp* *sfz* *p* play into piano to create resonance normal position slow gliss.

14 *pp* *mf* *f* F + 2 trill keys (with 2 trillkeys) (fingernail)

19 (downward gliss with lips and righthand fingers) *p* *p* (gliss on string, agraffe towards damper) *ppp* *p* *ppp*

24

50

head joint back to normal

4 - Momentum

Lively (♩=92)