

Dedicated to Karin van der Poel

Le Tombeau de Bilitis

for mezzo soprano and piano

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Première Epitaphe

Tranquillo (♩ = 88)

Voice

Piano

p

pp

mp

p

Dans le pa-ys où les

6 *quasi trillo*

sim.

mf

sour - - - ces nais - sent de la mer, et où le lit des

mf

mp

9

f

mp

fleu - ves est fait de roches, moi, Bi-li-tis, je suis née. Ma mère

f

f

mf

ped.

ped.

note: or any other combination of keys that sustains the chord

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Seconde Epitaphe

Flowing (♩ = 85)

p non legato

left hand poco marcato

The piano introduction consists of two staves. The right hand plays a continuous eighth-note pattern in a treble clef, while the left hand plays a similar eighth-note pattern in a bass clef. The tempo is marked as 'Flowing' with a quarter note equal to 85 beats per minute. The dynamics are *p non legato* and the left hand is marked *poco marcato*.

5 *mp*

Sur les ri - ves som - bres du Mé - las,

The first system of the vocal entry starts at measure 5. The vocal line is in a treble clef with a dynamic marking of *mp*. The lyrics are 'Sur les ri - ves som - bres du Mé - las,'. The piano accompaniment continues with the eighth-note pattern from the introduction.

9

Ta - mas - sos de Pham - phy - lie,

The second system of the vocal entry starts at measure 9. The vocal line continues with the lyrics 'Ta - mas - sos de Pham - phy - lie,'. The piano accompaniment continues with the eighth-note pattern.

13 *mf*

moi, fil - le de Da - mo - phy - los,

The third system of the vocal entry starts at measure 13. The vocal line begins with a dynamic marking of *mf* and the lyrics 'moi, fil - le de Da - mo - phy - los,'. The piano accompaniment continues with the eighth-note pattern.

17 *f*

Bi - li - tis, je suis née.

The fourth system of the vocal entry starts at measure 17. The vocal line begins with a dynamic marking of *f* and the lyrics 'Bi - li - tis, je suis née.'. The piano accompaniment continues with the eighth-note pattern.

Dernière Epitaphe

Solemne (♩ = 68)

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f pesante

cantabile

5 *f cantabile*

Sous les feuil-les noi - res des lau-riers, sous les fleurs a-mou - reu - ses des

mf

9 *mf* *f*

ro - ses, c'est i - ci que je suis cou-chée, moi qui sus tres - ser le vers au vers,

f

14 *dim.* *p* *mf*

et faire fleu - rir le bai-ser. J'ai gran-di sur la terre des nym - phes;

dim. *mf* *cresc.*